Northwestern University Feinberg School of Medicine Office of Diversity presents
Friday Film Series 2012-2013: Exploring Social Justice Through Film

All films begin at 12:00 pm on the Chicago campus. Due to the length of most features, we begin promptly at noon! All films screened in Daniel Hale Williams Auditorium, McGaw Pavilion. Lunch provided for attendees.

September 14 – **Reel Injun** by Neil Diamond (Cree)

October 19 – **Becoming Chaz** by Fenton Bailey & Randy Barbato
[http://www.chazbono.net/becomingchaz.html](http://www.chazbono.net/becomingchaz.html)  Becoming Chaz is a bracingly intimate portrait of a person in transition and the relationships that must evolve with him.

November 9 – **Hot Coffee** by Susan Saladoff
[http://hotcoffeethemovie.com/](http://hotcoffeethemovie.com/)  Everyone knows the McDonald’s coffee case. Do you really know what happened?

December 7 – **The Other Side of Immigration** by Roy Germano
[http://www.theothersideofimmigration.com/](http://www.theothersideofimmigration.com/)  This film does more than any other work to give people otherwise disparaged as 'threatening' and 'illega' a human face and to reveal the devastating personal effects of U.S. immigration and economic policies on our closest neighbors.

January 11 – **Mann vs. Ford** by Maro Chermayeff
[http://www.hbo.com/documentaries/mann-v-ford/synopsis.html](http://www.hbo.com/documentaries/mann-v-ford/synopsis.html)  This film follows members of the Ramapough Mountain Indian in their five-year search for justice through a mass-action, tort lawsuit against the Ford Motor Company that dumped thousands of tons of toxic lead-based paint sludge on their land causing catastrophic damage to health and community.

February 15 – **White Light Black Rain** by Steven Okasaki
[http://www.imdb.com/title/tt0911010/](http://www.imdb.com/title/tt0911010/)  Filmmaker Steven Okazaki presents shocking archival footage, stunning photography and heart rendering interviews - from both Japanese survivors of the attacks and the Americans who believed their involvement would help end a brutal conflict - for a deeply moving look at the painful legacy of the first use of nuclear weapons in war.

March 15 – **Normal People Scare Me** by Keri Bowers & Taylor Cross
[http://www.normalfilms.com/](http://www.normalfilms.com/)  Created by Taylor Cross, a 17 year old aspiring film maker with high functioning autism, Normal People Scare Me highlights 65 interviews conducted over the past two years by Cross, with interview subjects representing different levels of abilities on the autism spectrum.

April 5 – **Gen Silent** by Stu Maddux
[http://stumaddux.com/gen_silent_about.html](http://stumaddux.com/gen_silent_about.html)  A film that asks six LGBT seniors if they will hide their friends, their spouses- their entire lives in order to survive in the care system.  Their surprising decisions are captured through intimate access to their day-to-day lives over the course of a year.

May 3 – TBA – student pick!